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IDENTIFIERS *Anglo American Cataloging Rules

ABSTRACT

Designed as part of a multimedia kit, this manual introduces the new punctuation system and serves as a reference source. Fifteen catalog cards illustrate the punctuations used between standard elements of bibliographic description. There is no index or table of contents. (PF)

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Guide to the New Punctuation System in the Revised Chapter 6 of Anglo-American Cataloging Rules

The purpose of this multi-media kit is to familiarize the library community, both professional and supporting library staff, with the new format on library cataloging records. It is expected that library users will also benefit by using this multi-media kit. The program is a transparencies-cassette set, with an accompanying booklet which provides additional information and explanation. In utilizing this multi-media kit, it is recommended to have a group presentation first in order to obtain a general idea of the new format of the cataloging records. For those who need more detailed explanation or who work in the Catalog Department, a booklet is provided which will review the main program as well as give more explanation. A person can use this booklet as study material, learn it at his own pace, and consult it whenever needed.

Guide to the New Punctuation System in
the Revised Chapter 6 of Anglo-
American Cataloging Rules

prepared by

CARRIE CHEN

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U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

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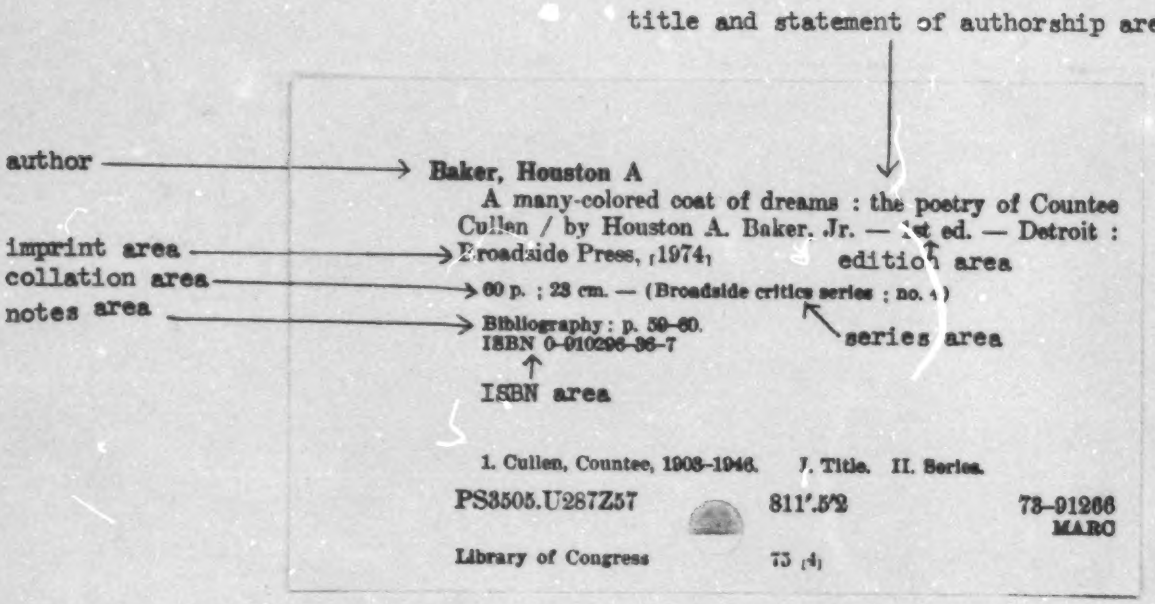
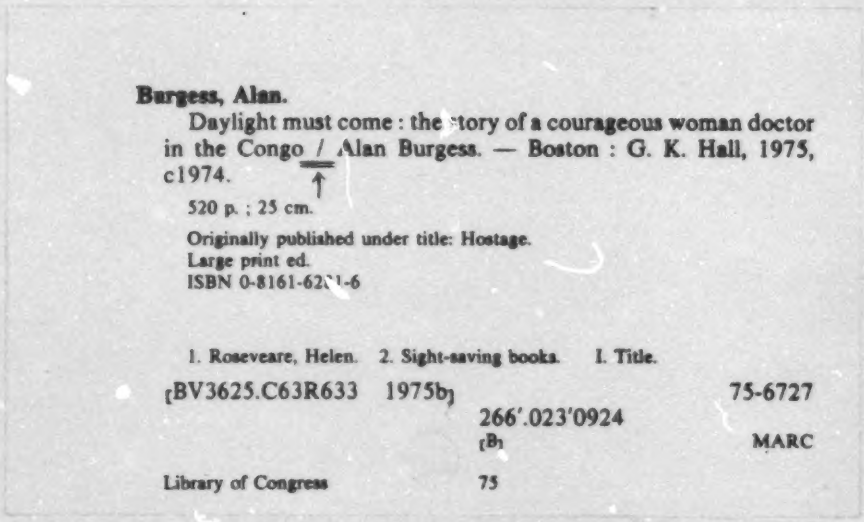

title and statement of authorship area
author
imprint area
collation area
notes area
edition area
series area
ISBN area
Baker, Houston A
A many-colored coat of dreams : the poetry of Countee Cullen / by Houston A. Baker, Jr. — 1st ed. — Detroit : Broadside Press, [1974]
60 p. ; 23 cm. — (Broadside critics series ; no. 4)
Bibliography : p. 59-60.
ISBN 0-910296-36-7
1. Cullen, Countee, 1903-1946. I. Title. II. Series.
PS3505.U287Z57 811'.5'2 73-91266
MARC
Library of Congress 73 [4]

1. This is the new format of catalog record.


Burgess, Alan.
Daylight must come : the story of a courageous woman doctor in the Congo / Alan Burgess. — Boston : G. K. Hall, 1975, c1974.
520 p. ; 25 cm.
Originally published under title: Hostage.
Large print ed.
ISBN 0-8161-6231-6
1. Roseveare, Helen. 2. Sight-saving books. I. Title.
[BV3625.C63R633 1975b] 75-6727
266'.023'0924 [B]
MARC
Library of Congress 75

2. The title and statement of authorship is separated by space-slash-space. The space before and after the slash is essential because it tells that the slash is the prescribed punctuation which divides two subareas.

Jones, John David, 1930-
Introduction to PL/I programming / John Jones. -- 2d ed.

2a. Please notice the first slash in PL/I is the regular punctuation, but the second slash between programing and John with one space preceding and following it, is a prescribed punctuation which divides the title and author statement.

Hall, Alice.
Dairy goats : selecting, fitting, and showing / by Alice Hall ; illustrated by Betsy Holleran. — San Bernardino, Calif. : Hall Press, [1975]
85 p. : ill. ; 22 cm.
$3.75

1. Goats—Showing. I. Title.

SF383.H29 636.3'914 75-316887
MARC

Library of Congress 75

2b. If the book has other titles, both titles are recorded. A colon (:) is used to divide the two titles. Be sure that a space is kept before and after the colon.

Keane, Claire Brackman.

Drugs & solutions : a programed introduction / Claire B. Keane and Sybil M. Fletcher. — 3d ed. — Philadelphia : Saunders, 1975.

xvi, 245 p. ; 18 cm.

ISBN 0-7216-5342-1

1. Pharmaceutical arithmetic—Programmed instruction. I. Fletcher, Sybil M., joint author. II. Title.
[DNLM: 1. Mathematics—Programmed instruction. 2. Pharmacy—Programmed instruction. QV16 K24d]

[RS57.K4 1975] 615'.4'01513 74-21014
MARC

Library of Congress 75

3. The edition area is separated from other areas by the prescribed punctuation that is a period-space-dash-space (. --).

Yerian, Cameron John.

Doodling, drawing & creating / Cameron and Margaret Yerian, editors. — Chicago : Childrens Press, [1975]

46 p. : col ill. ; 25 cm.

"Fun time."

Includes index.

SUMMARY: Suggestions for various activities designed to demonstrate how signs, symbols, pictures, buttons, bumper stickers, and other devices aid communication.

ISBN 0-516-03318-1

1. Communication—Juvenile literature. 2. Signs and symbols—Juvenile literature. [1. Communication. 2. Signs and symbols] I. Yerian, Margaret, joint author. II. Title.

P90.Y38 001.5'6 74-31018
MARC

Library of Congress 74 AC

4. The imprint area is separated from other areas by the prescribed punctuation: a period-space-dash-space (. --). A colon (:) instead of a comma (,) is used between the place of publication and the publisher. Notice there is one space before and after the colon. Between the publisher and the place of publication, a comma is used to follow the publisher immediately, then one space, then the date of the publication.

7

Di alcuni dipinti in corso di restauro del Civico museo navale : mostra didattica, Palazzo Rosso, estate 1974 / a cura della Direzione belle arti, Comune di Genova. — [s. l. : s. n., 1974?] (Genova : A. G. I. S.)

31 p. : ill. ; 24 cm. ↑ It 75-July

1. Paintings—Genoa—Conservation and restoration—Exhibitions. 2. Paintings, Modern—17th-18th centuries—Exhibitions. 3. Naval battles in art. I. Civico museo navale, Genoa. II. Galleria di Palazzo Rosso. III. Genova. Direzione antichità, belle arti e storia.

ND1651.I 8G463 75-532817

Library of Congress *75

5. If the place of publication and publisher is unknown, [s. l. : s. n.] (i. e. sine loco, sine nomine) are used. Sine loco means no place of publication, sine nomine means no publisher.

8

Sierra Ibarrola, José Ramón de la.

Descentralización : parlamento, gobierno / J. R. Sierra Ibarrola. — [s. l. : s. n., 1973] (Santander : Imp. La Minerva)

63 p. ; 16 cm. Sp***

ISBN 84-400-6029-4

1. Decentralization in government—Spain. I. Title.

JN8231.S53 75-531328

Library of Congress 75

5a. When both the place of publication and publisher are unknown, the printer's imprint follows [s. l. : s. n.], date.

Guenther, Herbert V

The dawn of tantra / by Herbert V. Guenther and Chögyam Trungpa ; edited by Michael Kohn ; illustrated by Glen Eddy and Ter·is Temple. — Berkeley, Calif. : Shambhala ; [New York] ; distributed by Random House, 1975.

viii, 92 p. : ill. ; 22 cm. — (The Clear light series)

ISBN 0-87773-058-X. ISBN 0-87773-059-8 pbk. : $3.50

1. Tantric Buddhism—Addresses, essays, lectures. I. Chögyam Trungpa, Trungpa Tulku, 1939- II. Title.

BQ8916.G83 294.5'92 74-10250
MARC

Library of Congress 75

5b. When a book has a publisher and a distributor, the distributor is also mentioned in the imprint area.

Kovačević, Mina.

Od zamke do zamke / Mina Kovačević. — Beograd : Narodna knjiga, 1974.

144 p. ; ill., fold. map ; 20 cm. — (Posebna izdanja - Narodna knjiga ; knj. 8)

Includes index.

1. World War, 1939-1945—Personal narratives, Lithuanian. I. Title.

D811.K6487 75-970824

Library of Congress 75

6. Collation area is the physical description of the book. A colon (:) is used between the number of pages and the illustration statement. A semicolon (;) is used to separate the illustration statement with size and accompanying materials. Notice in both cases, there is one space preceding and following the colon and the semicolon.

11

Roditi, Edouard.

The disorderly poet & other essays / Edouard Roditi. — Santa Barbara, Ca. : Capra Press, 1975.

71 p. ; 18 cm. — (Capra chapbook series ; no. 29) ←

CONTENTS: A secret ailment.—The disorderly poet.—Marcel Blecher: a case of absolute spleen.—The sanity and insanity of Antonin Artaud.

ISBN 0-88496-026-9. ISBN 0-88496-025-0 pbk. : $2.50

1. Literature—Addresses, essays, lectures. I. Title.

PS3535.O338D5 809 75-316442
MARC

Library of Congress 75

7. The prescribed punctuation: a period-space-dash-space (. --) is used again to separate the collation area from series area. The series area starts with parenthesis, then name of the series, then one space, then semicolon, then one space, then the number of the particular book in the series, then parenthesis.

12

Montero, Isaac.

Diez agendas de bolsillo con una misma anotación repetida todos los años el 25 de abril / [Isaac Montero]. — [Madrid] : Al-Borak, [1972?]

289 p. ; 22 cm. — (His Documentos secretos ; 1) (Al-Borak literario) ↑ Sp***

Title from p. [13]
ISBN 84-7007-012-6

I. Title.

PQ6663.O55D6 vol. 1 75-530803

Library of Congress 75

7a. If the particular book belongs to two different series, both series statements are included.

13

Lida de Malkiel, María Rosa.
Dido en la literatura española : su retrato y defensa / María Rosa Lida de Malkiel. — London : Tamesis, c1974.

iii-xxix, 166 p. ; 24 cm. — (Colección Tamesis ; Serie A, Monografías ; 37) GB 75-04613

Includes bibliographical references and index.
ISBN 0-900411-85-6 : £8.00

1. Spanish literature—History and criticism. 2. Dido, Queen of Carthage. I. Title.

PN57.D5L5 75-531068

Library of Congress *75

7b. If a book belongs to a subseries, the format will be (series; number : subseries; number).

14

Sabatier, Alain.
Dossier multinationales / Alain Sabatier, Maud Dubly. — Paris : Tema-éditions, [1974]

127 p. ; 19 cm. — (Eco/média) p***

On cover: Tema/cn/pe.
Bibliography: p. 126-127
ISBN 2-7142-0024-9 : 20.00F

1. International business enterprises. I. Dubly, Maud, joint author. II. Title.

HD2755.5.S22 338.8'8 75-505404
MARC

Library of Congress 75

8. Notes area starts a new paragraph. Notes are given when more information is needed in order to identify the particular book on hand.

Robertson, Alec.
Dvořák / by Alec Robertson. — Revised ed. — London : Dent, 1974.

ix, 234 p., [8] p. of plates : ill., facsims., music, ports. ; 20 cm. — (The Master musicians series) GB74-27797

"Catalogue of works": p. 206-217.
Bibliography: p. 225-226.
Includes index.
ISBN 0-460-03116-3 : £3.00. ISBN 0-460-02157-5 pbk.

1. Dvořák, Antonín, 1841-1904. I. Series.

ML410.D99R6 1974 780'.92'4 [B] 75-314527 MARC

Library of Congress 75 MN

9. The last area is the ISBN area. The International Standard Book Number (ISBN) is recorded following the last item in the notes area.

Böcklin, Arnold, 1827–1901.
Arnold Böcklin, 1827–1901 : Ausstellung 21. Juni bis 11. August 1974, unter dem Patronat von ICOM, Kunstmuseum Düsseldorf / [Katalogbearbeitung, Rolf Andree]. — Düsseldorf : Kunstmuseum, [1974]

140 p. : ill. : 23 cm. GFR***

Includes bibliographies.

1. Böcklin, Arnold, 1827–1901. I. Andree, Rolf. II. Düsseldorf. Kunstmuseum.

ND553.B633A83 75–532916

Library of Congress 75

10. The tracing is a list of all the subject entries and added entries that are to be made for the work. The subject headings are listed first, numbered consecutively with Arabic numerals, followed by the added entry headings numbered with Roman numerals.

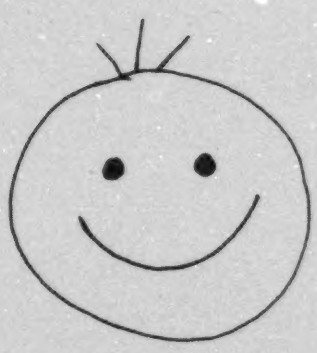
17

Author
    Title proper = parallel title : other title / statement of authorship. -- Edition statement / statement of authorship relating to the edition. -- Place of publication : publisher, date (place of printing : printer)
    number of volumes and/or number of pages : illustration statement ; size & accompanying materials. -- (Series ; numbering within the series : subseries ; numbering within the subseries ISSN)

    Notes.
    ISBN.

11. Here is a schematic illustration of the application of the new punctuation system. Remember that one space precedes and one space follows each prescribed punctuation mark with the exception of the period (.) and the comma (,) which are followed but not preceded by a space. Spacing pattern is especially important for the use of catalog data in machine-readable form.

18



12. Smile! I bet you'll make it.